A SYMPHONY OF SOUNDS

YOU can make Program Music,
too

ambulance	evening	river
aquarium	footsteps	rock star
audience	ghost	sandpaper
automobile	helicopter	skeleton
baby	ice cubes	snake
bicycle	insects	snow
bird	laughter	space ship
bumble bee	leaves	stars
butterfly	legos	storm
cannon	machine	telephone
carrots	moon	thunder
children	morning	train
china	mud	video game
clock	ocean	water
crackers/chips	paper	whistle
duck	parade	wind
electricity	rain	witch
elephant	rainbow	wooden blocks

Let's make sentences using some of these nouns.

For example:

The duck is swimming.
The duck is swimming slowly.
The duck is swimming slowly in the water.

You can use the keyboards to find sounds for your sentences.

First, try to choose a sound that goes with the noun(s) in your sentence.

For example:

duck – what's a good sound that matches "duck"?

piano   drum   xylophone   oboe

water – what's a good sound that matches "water"?

piano   drum   xylophone   oboe

– which sound groups contains those sounds?

brass   reed   ensemble   piano

Next:

Create a short melody for your sentence.

Use the other words in the sentence to help you choose the melodic contour, rhythm, tempo, dynamics

For example:

The duck is swimming slowly in the water.

Would you have your melody skip around?
Will it contain a lot of short or long notes?

Use the handout to help you write your sentence,
the name/# of the sound(s) you want to use,
and any other notes you might have.

NOUN	+	VERB	+	ADVERB	+	NOUN

Name_____

Use this handout to help you write your sentence,
the name/# of the sound(s) you want to use,
and any other notes you might have.

NOUN +	VERB +	ADVERB +	NOUN

Name_____

GM INSTRUMENT SOUND GROUPS

Piano #1-8	Chromatic Percussion #9-16	Organ #17-24	Guitar #25-32
Bass #33-40	Solo Strings #41-48	Ensemble #49-56	Brass #57-64
Reed #65-72	Pipe #73-80	Synth Lead #81-88	Synth Pad #89-96
Synth Effects #97-104	Ethnic #105-112	Percussive #113-120	Sound Effects #121-128

Rubric

Student demonstrates appropriate use of:

Score	Keyboard Sounds (timbre)	Melodic Contour	Rhythm	Tempo	Dynamics
5					
4					
3					
2					
1					