

Name _____ Classroom Teacher _____

**5th Grade Music
Final Composition Project
Writing**

	4	3	2	1	Self - Score	Teacher Score
Time Signature	Time signature used properly	Time signature used properly	Time signature used properly	No time signature		
Rhythms	All Rhythms from Checklist Are Used	Most Rhythms from Checklist Are Used	Some Rhythms from Checklist Are Used	Hardly Any Rhythms from Checklist Are Used		
Notes	Sharps and flats are used	Sharps and flats are used	Notes are unplayable by you	Notes are unplayable by you		
Articulation	Staccato and Legato Used	Staccato and Legato Used	Staccato or Legato Used	Neither Staccato and Legato Used		
Harmony	I, IV, V chords used	I and IV or I and V chords used	I chord used	No chords used		
Tempo	Song is labeled with a tempo(s)	Song is labeled with a tempo	No tempo marking	No tempo marking		
Dynamics	Dynamic markings used	Dynamic marking used	No dynamic markings	No dynamic markings		
Technique	Ostinato, Canon, Augmentation, Diminution Used	Ostinato, Canon, Augmentation, Diminution Used	Some additional techniques used	No additional techniques used		

Performance Video

	4	3	2	1	Student Score	Teacher Score
Rhythm and Beat	Excellent Rhythms, Steady Beat	Excellent Rhythms, Steady Beat	Good Rhythms, generally Steady Beat	Rhythms and Beat are unsteady		
Notes	Correct Notes/Pitches	Correct Notes/Pitches	1-2 Errors	3-4 Errors		
Timbre/ Tone/Sound	Timbre is Excellent, Hands held Correctly	Timbre is Excellent, Hands held Correctly	Tone is generally good	Tone is not ringing		
Posture	Head Up and Shoulders Erect	Head Up and Shoulders Erect	Good Position and Posture	Marginally Acceptable Posture and Position		

Position